

西施故里

“戏迷擂台”呈异彩

特约撰稿 王陈

越国故都、西施故里诸暨为繁荣西施故里旅游文化，进一步激发广大市民对戏曲艺术的追求，浙江卫视、诸暨市

旅游局、文化交流杂志社最近联合举办了西施故里《戏迷擂台》越剧赛。

此次擂台赛突出社会参与、面向群众、省市联手、彰显特色原则，近百名戏迷朋友参加初赛海选，参赛选手热情之高，水平之强，体现了诸暨深厚的戏曲文化底蕴。



赛事主持人更生、海涛视丽组合
Contest emcees Gengsheng and Haitao

自自我介绍，选手们在舞台上优美的唱腔、醉人的身段，给评委和观众们留下了深刻的印象。

到了第三场比赛，男参赛选手祝志德演唱了越剧经典剧目《洞房悄悄静幽幽》后，评委钱惠丽做了详细的点评，她用了“男宝贝”一词来赞赏这位参赛者，不过最让观众感到惋惜的要数唱张派老先生的马闰郁了，她演唱的《五女拜寿·哭别》，唱腔颇有水准，三位评委也给予了较高的分数，但就因为表演功夫不到位而未能获得“周擂主”。

这一次擂台赛分三阶段进行，参赛选手以清唱形式通过封闭式初赛选拔后，优秀选手进入复赛，复赛选手经过唱腔、艺术等方面的比拼，最后从中选出12名选手进入决赛。

浙江卫视《戏迷擂台》栏目组对西施故里“戏迷擂台”赛进行了全程录制，梅花奖得主著名越剧演员钱惠丽、张小君、谢群英、陈飞以及国家一级演员吴素英、周柳萍等担任决赛评委。

“戏迷擂台走进诸暨第一场开锣”！浙江卫视著名主持人更生的话语刚落，四位参赛选手便精神抖擞地站在观众面前各自

自我介绍，选手们台上优美的唱腔、醉人的身段，给评委和观众们留下了深刻的印象。到了第三场比赛，男参赛选手祝志德演唱了越剧经典剧目《洞房悄悄静幽幽》后，评委钱惠丽做了详细的点评，她用了“男宝贝”一词来赞赏这位参赛者，不过最让观众感到惋惜的要数唱张派老先生的马闰郁了，她演唱的《五女拜寿·哭别》，唱腔颇有水准，三位评委也给予了较高的分数，但就因为表演功夫不到位而未能获得“周擂主”。12名决赛选手经过三场比拼，月擂主争夺战在余东娣、朱爱丽、张欢庆三位中展开，这三位选手唱腔功底都相当好，评委们根据唱腔、知识、表演等综合评比，评出了诸暨陶朱街道张欢庆演唱的徐派代表曲目《红楼梦·金玉良缘》为胜出者。张欢庆无论在唱腔上还是动作表演上，都有些专业演员架势，唱得连评委们都鼓了几次掌。评委钱惠丽高度评价张欢庆的唱腔，赞他吐字行腔韵味十足，陈飞、谢群英对他作了专业评价，张欢庆终于成为月度擂主。

选手们台上过戏瘾，观众也在台下过戏瘾。两天的录制现场都显得格外热闹，不少戏迷朋友兴致勃勃赶到擂台赛现场一睹评委、主持人及参赛选手的风采，他们穿着颜色不同的T恤衫组成方阵，摆弄着手上的“拍掌器”，成了比赛现场一道亮丽风景线。每场比赛结束，评委、主持人及选手都会被激动的戏迷团团围住，七嘴八舌地表示自己对他们的仰慕之情。



选手们在擂台前亮相
Finalists are being introduced to audience.

擂台赛录制结束，评委、梅花奖得主钱惠丽说：“此次擂台选手水平很高，选手们都选择经典的剧目来演唱，证明他们对自己的演唱很有信心，她用“戏迷选手，满眼靓丽”的八个字作为对这场戏迷擂台赛的评价。

这次比赛起到了较好的社会效应。

浙江卫视《戏迷擂台》栏目组负责人称：“走进西施故里越剧比赛”的组织工作，是栏目组成立到现在最认真的一次，也是最成功的一次。《戏迷擂台》向全国播出，能使全国观众借此充分领略诸暨戏迷们的功底，感受西施故里的山水之美及深厚的文化历史底蕴，充分展示诸暨

的地方特色。

月度总擂主张欢庆接受《诸暨日报》记者采访时说：“我想我是戏迷擂台所有选手中付出最多的一位，不过为了自己钟爱的越剧，再苦再累也是值得的。”

(本文摄影 杨迪儿 吴钢明)

Competition of Yue Opera Fans

Wang Chen, Our Special Reporter

Zhuji, a city in Shaoxing, Zhejiang, is historically known for two things: it was the capital of the Yue Kingdom of the Warring States (475-221 B.C.) and it was the hometown of Xishi, a legendary beauty who helped the Yue State to rise again and revenge its archrival the Wu State 20 years after it was defeated by the Wu State.

Recently, Zhuji Tourism Administration, Zhejiang TV and Cultural Dialogue jointly hosted a Yuejue Opera singing competition among Yuejue Opera aficionados in Zhuji.

The cultural event attracted more than 100 fans. After preliminary contests in singing sessions, 12 finalists were chosen.

The finals were held in three parts and four contestants attended each. The jury consisted of famed Yueju Opera artists who are winners of national Plum Flowers award, the country's top honor for opera artists. The finals were all documented by Zhejiang Satellite TV.

Zhu Zhide was the only male of the 12 finalists. He drew much attention for his performance and singing. The juror Qian Huili spoke highly of Zhu's accomplishment and commented on the fact that men were quite rare in both professional and amateur Yueju Opera practices. Zhang Huanqing was the winner of the finals. The jury agreed that her performance and singing were almost professional.

During the two-day finals, finalists enjoyed their Yueju Opera performances on the stage and the audiences also had a great time. The celebrated jurors also attracted fans. Some of the audiences came simply to see the jurors.

A manager with the Zhejiang Satellite TV noted that this Yueju Opera contest in Zhuji was by far the best and most successful compared with similar shows held in other parts of the province. Zhang Huanqing was proud of the winning. She said in an interview with a journalist of Zhuji Daily that she believed she gave more of herself to the Yueju Opera than the rest of the finalists and that she thought her dedication worthwhile because she really loved Yueju Opera.

(Translated by David)



钱惠丽与参赛的“男宝贝”合影
Juror Qian Huili poses with the only male contestant for a photo.



“擂主”张欢庆敢于在钱惠丽面前唱“金玉良缘”选段
Contest winner Zhang Huanqing dares sing a famous Yueju Opera aria originally sung by Qian Huili, now a juror at the contest.